

# CALIFORNIA VELOCITY

FIVE DAYS ON THE RIGHT COAST

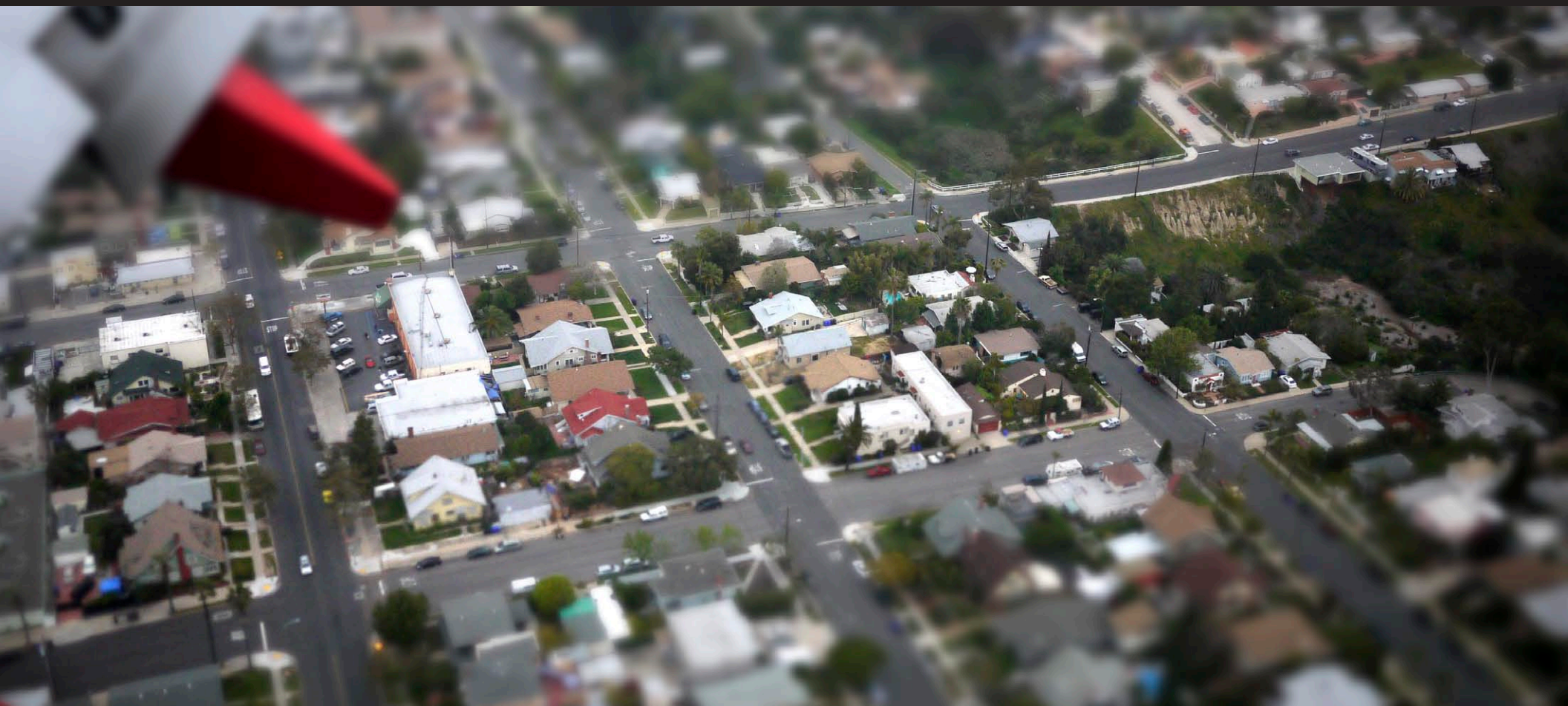


A Travel Diary in Images and Some Words by

**KYLE CASSIDY**

March 2010





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# THERE YOU GO

I know the most amazing people, people who make things, people who aren't content to sit around and watch, people who look at problems as challenges. And, really, *they* know the most amazing people. I've found that when you get a bunch of people like that in a room, it's a very precarious thing, because at some point, someone's going to say something and when they say something, everything's going to collapse into a fit of creativity and *something* is going to happen. What exactly it is will depend on who opens their mouth first and what they say.

Kate (aka "Kake") McKinnon's one of those amazing people. She's a globetrotting metalsmith from Arizona whose solution to everything involves fire and hammers. She suggested that I meet her in California and teach some photography workshops, which sounded like a Very Good Idea to me. That's the thing that started it all.

I arrived in San Diego Thursday the 18th of March 2010 and left the following Monday. In the interrum we ran three days of very packed classes and as the waves receded I snapped a few photos, and the whole time I was surrounded by Those Types of People—which is a great place to be.

I'm grateful to all the students and to metalsmith Jay Whaley for letting us use his studio (& for modeling), his partner Terri, to MyJoyce Rooks with the cello, to Robert Liu, co-editor of *Ornament* magazine, to Marcia and Mark who put Kake and me up in their spendid house, and for Maya the dog who made sure I didn't feel lonely.

Here's my short week in Cali.

— Kyle Cassidy

March 22, 2010  
Somewhere, 35,000 feet above the U.S.



































































IT'S NEVER THE SAME AGAIN,—NOW  
THAT YOU'VE BEEN HERE.















AS THE TWITTERVERSE IS MY WITNESS:  
IMAGES FROM MY iPHONE

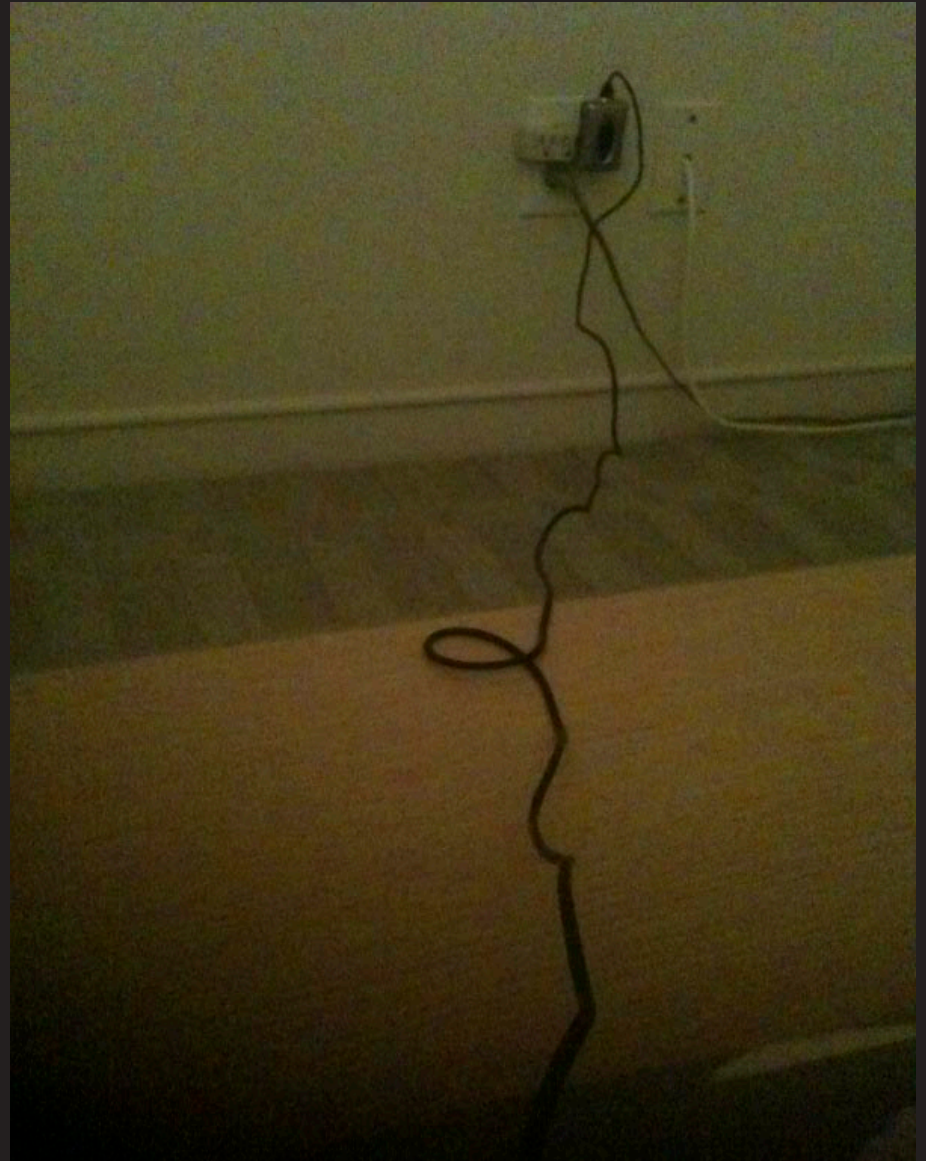




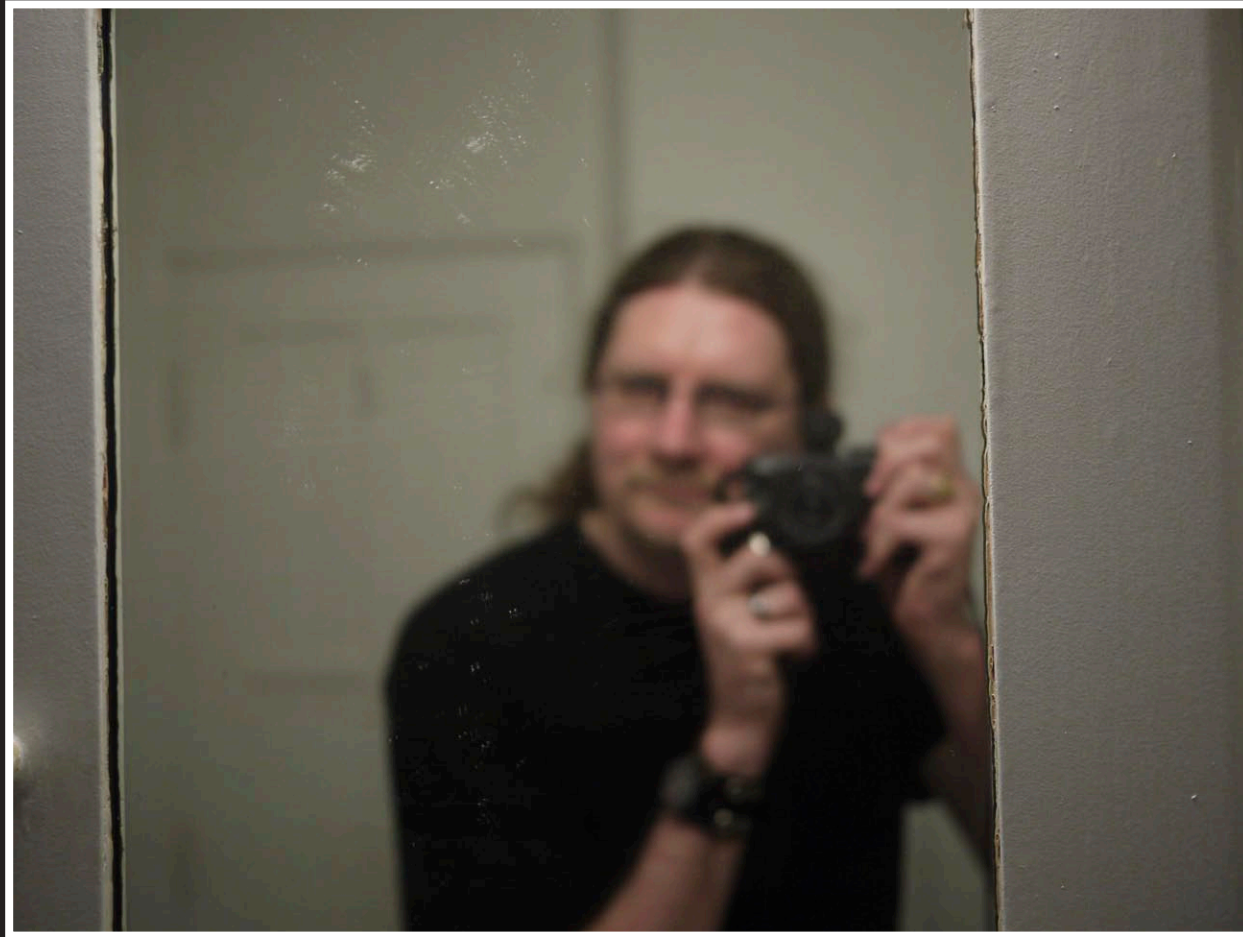












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Equipment Geekery: With the exception of the iPhone photos at the end, I took almost all of these with a Panasonic Lumix GF-1 and the 20mm f1.7, though one of the photos of Kake and most of the shots from class (pages 19 and 20) were taken with a Nikon d700. Now go be awesome.